

Arnt Håkon Ånesen (2017)

Sopelimbygda - en alvs primstav

Bestilt av

Nordre Nesodden Skolekorps
med støtte fra Norsk Kulturråd.

B-klarinet 2

B-klarinett 2 Sopelimbygda

- en alvs primstav
for Korps
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I. 16. august

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The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 78. The score is divided into six measures. The first measure contains a whole rest, with a large number '6' above it. The second measure starts with a half rest, followed by a quarter note G3, and a half note G3. The third measure starts with a half rest, followed by a quarter note G3, and a half note G3. The fourth measure starts with a half rest, followed by a quarter note G3, and a half note G3. The fifth measure starts with a half rest, followed by a quarter note G3, and a half note G3. The sixth measure starts with a half rest, followed by a quarter note G3, and a half note G3. The score includes dynamic markings: *p* (piano) under the first G3, *mp* (mezzo-piano) under the second G3, and *mp* (mezzo-piano) under the third G3. There are also performance instructions: 'accel.' (accelerando) above the first measure, 'rit.' (ritardando) above the second measure, and 'rit.' (ritardando) above the third measure. The tempo markings are: quarter note = 78, quarter note = 98, and quarter note = 78.

A ♩ = 66 **accel.** ♩ = 86

12

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef. It begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The tempo is marked as ♩ = 66, and the dynamics are *mp*. The second measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The third measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The fourth measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The fifth measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The sixth measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The seventh measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The eighth measure contains a half note G4, a half note A4, and a half note B4, with a tempo marking of **accel.** and ♩ = 86. The system ends with a double bar line.

20 - - - - ♩ = 92 ♩ = 78 **accel.** - - - - - ♩ = 108

mf *pp* *mf* *p* *mp*

27 B ♩ = 78 ♩ = 60 **accel.**



p

35 ♩ = 84 C rit. accel. ♩ = 70 ♩ = 84

p *mp* *mf* *f*

43



p

45 **rall.** _ _ _ _ _

The musical notation for measure 45 is as follows: Treble clef, B-flat key signature, 7/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A purple bracket is placed under the first four notes (G4, A4, B4, A4). A double bar line is followed by a whole rest.

47 **D** ♩ = 60 *accel.* ♩ = 78 *rit.*

mf *mf* *p*

52 ♩ = 60

mf *f* *mp*

56 **E** ♩ = 84 **4**

mp *mp*

65 *accel.*

mp *mf* *mp*

71 **F** ♩ = 98 ♩ = 76

pp *mp* *mf* *mp*

77 ♩ = 92 **2**

p *mf* *p* *mf* *mp*

86 **G** ♩ = 82

pp *p* *f*

91 *rall.* ♩ = 60

pp

B-klarinett 2

II.
2. juli

$\text{♩} = 84$

3

p

7 **accel.** $\text{♩} = 92$

p

11 **A** $\text{♩} = 98$ **rit.** fluttertunge

mf

15 $\text{♩} = 72$ ord. $\text{♩} = 98$ fluttertunge

p *mp*

19 ord. **B** *f* *ff* *f*

24 2 *f* 2 **accel.**

31 **C** $\text{♩} = 106$ 2 *mp* *mp* *mp*

37 **D** **rit.** $\text{♩} = 70$ $\text{♩} = 106$ 3

pp *mp* *p* *f* *p* *mf* *pp*

B-klarinett 2

III.
12. november

$\text{♩} = 92$

8

13 **A**

18 **ff**

22 **mp** **f** **ff**

26 **B** **mf**

30 **p** **mp** **4**

36 **C**

f *p* *ff* *pp* *ff*

42

f *mp* *mf* *f* *mp* *f*

47 **D**

pp *ff* *pp* *f* *mf* *ff* *pp*

54 **E**

ff *f*

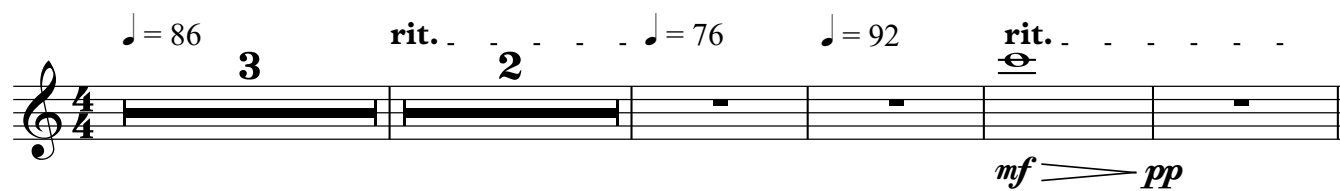
58

f *p* *ff* *pp* *mf* *p*

B-klarinett 2

IV.
13. mai

♩ = 86 **3** rit. ♩ = 76 ♩ = 92 rit.



mf *pp*

10 **A** ♩ = 106



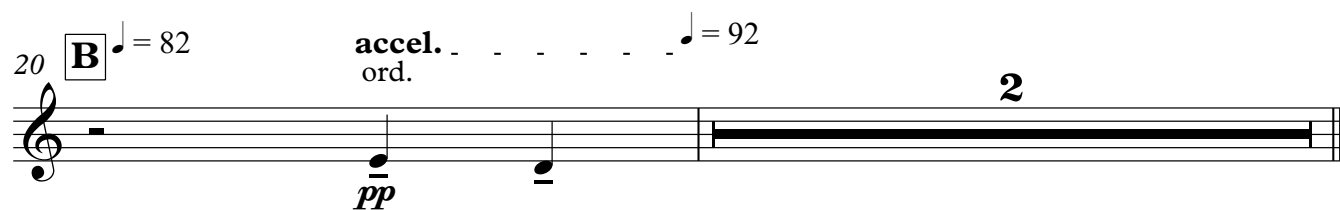
p *mf*

15 fluttersunge rit. ♩ = 86



mp *f* *f*

20 **B** ♩ = 82 accel. ♩ = 92 **2**



pp

B-klarinett 2

V.
23. november

♩ = 92

6 *rit.* . . . ♩ = 82 *accel.* . . .

11 . ♩ = 92 *rit.*

20 **A** ♩ = 60 ♩ = 92 *rit.* . . .

26 . . . ♩ = 78 **B** ♩ = 92 *rit.* . . .

32 . . . ♩ = 72 ♩ = 92 **2**

36 **C** ♩ = 80

41

45 **D** ♩ = 98
4

53

57 **E**

61

65 **F** 5

74 3 rit. 3 2/4

83 **G** ♩ = 78

mp *mf* *p* *ff*

94 **H** rit.

mp *ff* *mp* *f* *mf*

♩ = 60

97 ♩ = 92 rit. ♩ = 72

ff

100 no dim.

f